

# Volume 10, Issue 1 Spring 2025 University of Saskatchewan Undergraduate Research Journal

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## Acknowledgements

By Kiyanaw Bird, Visual Arts Student Union

This book would not be possible without the amazing team at the University of Saskatchewan Undergraduate Research Journal (USURJ).

The Artbook is a special publication and the first of its kind. Through the efforts of the incredible team, this special issue has evolved from an idea to what it has become. Considering this project was done in between classes and several other clubs, having the USURJ team's enthusiasm was a tremendous help.

The Visual Arts Student Union (VASU) is always trying to find ways to promote undergraduate student art and provide opportunities for students to grow and network in the professional field. I believe this is a good first step in helping undergrads become familiar with the various other departments here at the University of Saskatchewan, as well as creating a nice gift for those students who will be graduating this year.

## Funding

USURJ is funded by the University Library, the College of Graduate and Postdoctoral Studies, the Office of the Vice-President Research, Undergraduate Research Initiative.

## **Special Thanks**

Amy St. Jacques: Poster design, issue reception

Parastoo Tahmasbi: Publication agreement form creation



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### Land Acknowledgement

The University of Saskatchewan Undergraduate Research Journal's base of operations is in the Homeland of the Métis and Treaty 6 Territory, the home of the nēhiyawak, Anihšināpē, Dënësulinế, Nakoda, Dakota, and Lakota Peoples. We pay our respects to the First Nations and Métis ancestors of this place, and to all Indigenous Peoples in the territories where our journal is read. We recognize the importance of truth and reconciliation and embrace our role as an undergraduate university research journal to strive to uphold our responsibilities to community and land in our policies, practices, and publications.