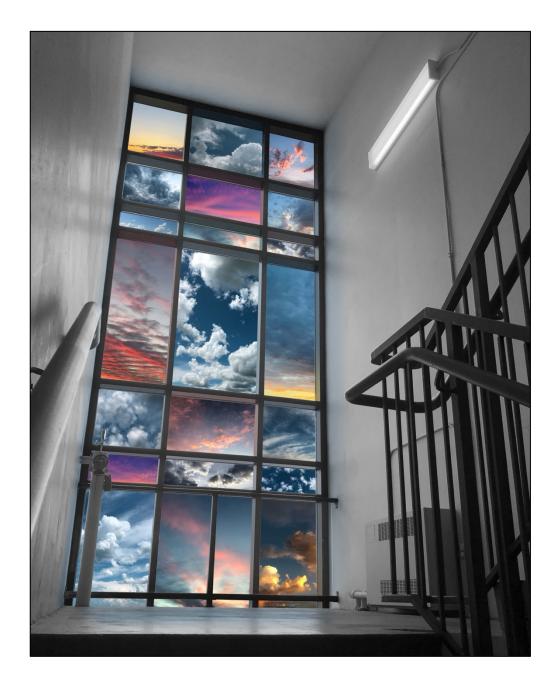
Our Prairie Skyline;

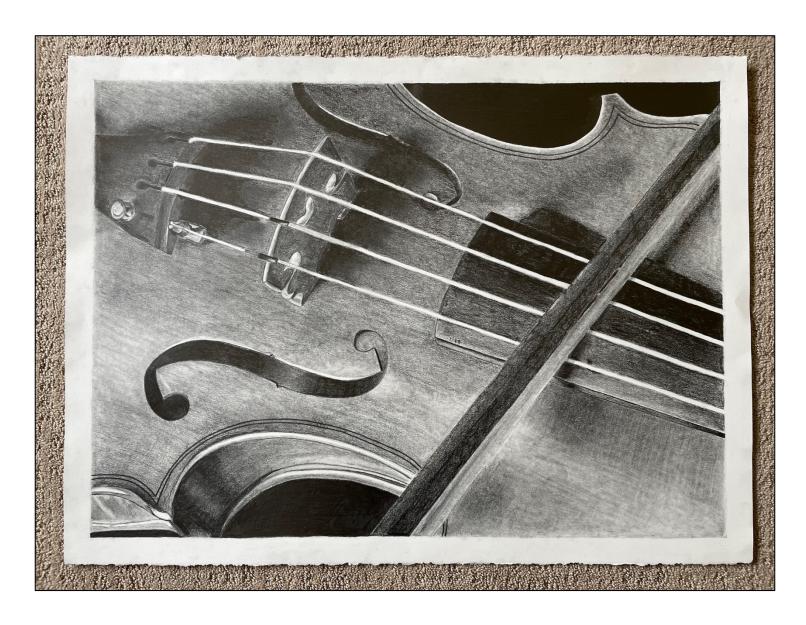
The Unaccompanied Violin

Expected, Applied Computing, B. Sc. Four-year – Interactive Systems Design

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Our Prairie Skyline



The Unaccompanied Violin

As an undergraduate student studying Interactive Systems Design, my work explores a variety of mediums – in which a focus on the creative aspect of perspective is carried throughout my work. With my complementary interests in art and technology, I have a preference and aptitude for experimenting with graphic design, digital illustration, and photography, as well as finding ways to work with a combination of these mediums in my projects.

The first work I have submitted is titled "Our Prairie Skyline," a digital print I created using Adobe Photoshop. I created this piece as a part of the ART 136 Digital and Integrated Practice Foundations course, in which the work features a selection of my Saskatchewan sky snapshots in a digitally edited composite. This piece was also showcased at the Gordon Snelgrove Gallery in March 2023 as a part of the Indigenous Student Achievement Pathways (ISAP) Exhibition.

The second work I have submitted is titled "The Unaccompanied Violin", which is a 22" x 30" graphite pencil drawing I also created as a part of the ART 136 course. After creating the piece, I later created an accompanying ekphrastic poem for the drawing as part of the ENG 120 Introduction to Creative Writing course. This piece was also showcased at the Gordon Snelgrove Gallery in March 2023 as a part of the Indigenous Student Achievement Pathways (ISAP) Exhibition.