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A Whole New World

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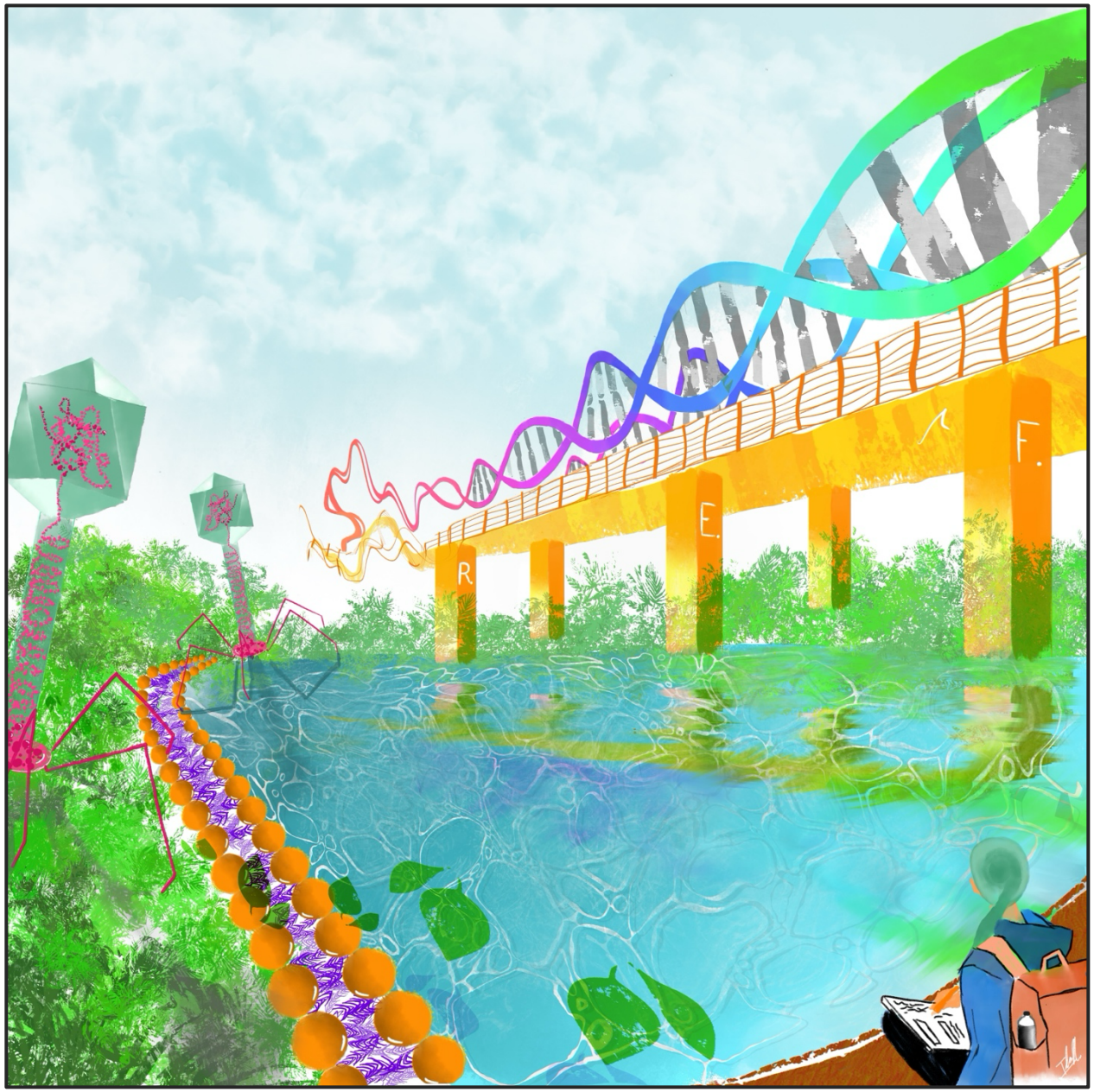

A Whole New World (Cover)

As a lifelong learner, I have always been curious about the world around me, allowing me to develop a keen interest in the natural world around me. This curiosity led to me developing a passion for the sciences. Embracing my role as a curious individual I made the decision to follow a field in the sciences, specifically pursuing a Cellular Physiological and Pharmacological Sciences degree where questions are always encouraged. Now, being in the second year of my degree, I not only enjoy my classes but also the profound shift in perspective they have catalyzed in my worldview.

This artistic endeavor is a tribute to that transformative journey. Through my artwork, I aim to convey that the knowledge we acquire is not confined to textbooks; rather, it permeates every facet of our surroundings. For instance, the DNA bridge symbolizes the molecular foundation of our genetic identity. Below this bridge, the initials R.E.F pay homage to Rosalind E. Franklin, underscoring her overlooked contributions to the discovery of the DNA double helix. It is meant to further illustrate the importance of being honest about our contributions to the scientific field and how important it is to have ownership in the work we do. The unwinding DNA strand closer to the end is meant to be a visual representative of how incomplete our understanding of the natural world is as we have yet to discover and understand regarding its many complexities. Including the body of water, which is a vital life source, the duplicating cells in the water, adjacent to a phospholipid bilayer, are all meant to echo the fundamentals of many biological courses encountered throughout my undergraduate experience. The bacteriophages entering from the left are meant to introduce an element of contrast, illustrating the natural threats that are also exposed to our world. Alongside these key factors, the greenery framing the art piece itself is meant to represent the extracellular matrix metaphorically representing the proteins that bind cells together. In the bottom right corner, a depiction of myself engrossed in a textbook captures the immersive experience of learning and its direct impact on shaping my worldview.

Lastly, the deliberate inclusion of a clear vanishing point serves as a metaphor for the ongoing journey of knowledge and scientific exploration. Much like the sciences themselves, our understanding of the world is an ever-evolving expedition. While certain discoveries may have distinct "dates of discovery" and mark the initiation of studies on specific topics, the trajectory of learning remains boundless, perpetually leading to new questions. This ceaseless curiosity is what I find most exhilarating in my academic pursuit, eagerly anticipating the unfolding chapters of my journey in this field.