



"The Surgery"

Media: Acrylic, Pens, and Collage on paper

Salma Kazmi

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“The Surgery” is the product of a live model study and an intuitive collage that evolved into the representation of my memories observing a surgical procedure. My most prominent memory is the anesthesiologist comforting and holding the patient’s hand, asking her to count downwards from ten as her time and sensations slowly vanished. The elements in “The Surgery” are inspired on visions and sensations described by people that have been under the effects of anesthesia.

Artist Bio

Salma Kazmi moved to Canada from Mexico in 2018 to pursue an undergraduate degree. She is now in her third year of B.Sc. Double Honors Biology and Studio Art. Kazmi describes her work as dynamic and often inspired by the anatomical and ecological aesthetics. Furthermore, Kazmi is interested in studying movement, narrative illustration and perceptions of sexuality.