



I Tried to Forget but I Couldn't
pencil crayon, 2015

Artist Statement

Inspiration for my artwork comes from an array of places and forms. Those who find passion in their work inspire me, and I generate ideas by exposing myself to other areas of study. My subject matter includes botany, anatomy, relationships, and the impact of human actions on nature.

Through attention to detail I strive to communicate nature's continuous beauty to viewers. The interaction between humans and nature is my main muse, and I hope to relay a poetic interpretation of the two. My goal is to construct a sense of the awe that nature presents and evoke the same emotion through my artwork.

Drawing has always been an integral part of my art practice and remains my primary focus. My studies have expanded to include printmaking, with a focus on serigraph. Art allows me to communicate thoughts and feelings when articulation escapes me.

— Stephanie Mah, 4th year Fine Arts, University of Saskatchewan



On a Wire
graphite, 2014



A Wooden Sky
graphite, 2015



VE

"I'm Breathing Botany"

8/16/14

I'm Breathing Botany
screenprint and watercolour, 2014



You're so Sweet You're Making Me Sick
pencil crayon, 2015