

"As a sculptor, I constantly push my work to change and evolve as I experiment with new materials and ideas. Most of my ideas arise from daydreams while pacing in endless, dizzying circles around the kitchen. During my working process, I let the materials speak and determine their own true natures – as a result of this, my projects sometimes transform so extensively that they barely resemble my original plans. I embrace failures, errors and last-minute arrangements because they help drive my work into places I couldn't have imagined."

- William Lee, 2nd year Fine Arts, University of Saskatchewan.



malformed hive, 2014  
cardboard

Photographs by Matt Ries





floating pillars, 2014  
plywood, polyethylene foam, paint

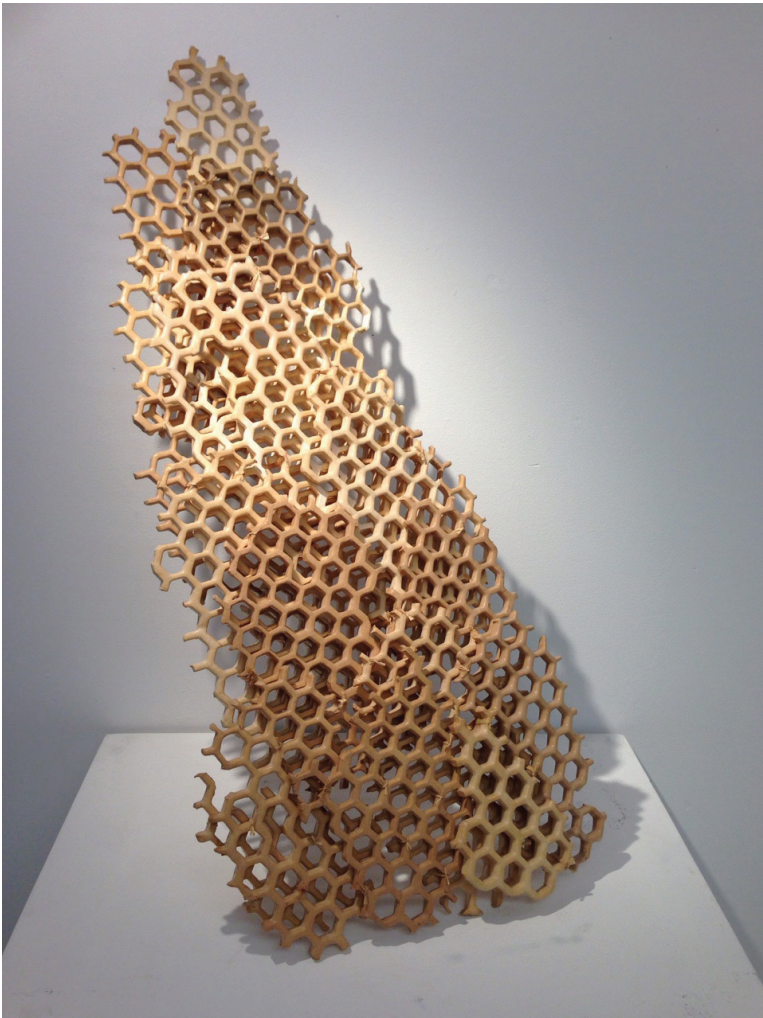


electric honeycomb, 2015  
plywood, electrical components, aluminum





eclipse, 2014  
plaster, burlap, aluminum foil, plastic wrap



artificial honeycomb, 2015  
clay, wax, raffia





malformed hive, 2014  
cardboard